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| For Examiners' <br> Use Only |  |
| :---: | :---: |
| Paper II |  |
| Part | Marks |
| A |  |
| B |  |
| C |  |
| Total |  |

Use additional reading time to go through the question paper and decide on the questions that you give priority in answering.

* Answer all questions on this paper itself.
* Marks will be deducted for bad punctuation (Omission of full stops, capital letters, etc.) and for mistakes in basic grammar.
(The supervisor will provide you with sheets for rough work.)

| Marking Examiner |  |
| :--- | :--- |
| Marks Checked by | 1 |
|  | 2 |
| Supervised by |  |

Index No. :

## O PART A - READING SKILLS (50 marks)

## Question 1

Read the passage given below in which some words are given in bold type. Then, underline the meaning that is most appropriate to the context for the words given in bold type from 1-10.
(10 marks)
Thanks-giving Day was near. Sithum's class teacher asked her students to draw a picture of something for which they were thankful.
Most of the class was considered economically disadvantaged, but still many would celebrate the holiday with traditional foods. And those were the subject of most of her students' art.
Sithum was a different kind of boy. He had always remained loyal to his teacher. He was the teacher's true child of misery. One could only guess at the pain Sithum felt behind those sad eyes.
Sithum's picture was different and he drew a hand - just an empty hand.
His abstract image captured the imagination of his friends. Whose hand could it be? One child suggested it was the hand of a police officer, because the police protect and care for people.
The teacher paused at Sithum's desk, bent down, and asked him whose hand it was. The little boy looked away and slowly muttered, "lt's yours, teacher."
She recalled the times she had taken his hand and walked with him during her free time. How often had she said, "Take my hand, Sithum, we'll go outside. Or, let's do this together." Sithum was most thankful for his teacher's hand.

1. disadvantaged
2. subject
3. loyal
4. pain
5. captured
6. suggested
7. protect
8. paused
9. muttered
10. recalled

| satisfied | stable |
| :--- | :--- |
| selection | theme |
| faithful | studious |
| satisfaction | ache |
| created | developed |
| planned | proposed |
| arrest | detain |
| stopped briefly | slipped slightly |
| cried | shouted |
| observed | asked |


| deprived | thriving |
| :--- | :--- |
| colour | course |
| wise | helpful |
| illness | injury |
| encouraged | caught |
| exclaimed | shouted |
| guard | search |
| fell suddenly | sat closely |
| thought | murmured |
| told | recollected |



## Question 2

Read the following letter and answer the questions 1 and 2.

My dear Rizvana,
It has been quite some time since I wrote to you last. The last month was indeed very hectic, as our first term test was in full swing. We all were delighted when our vacation commenced. Our family along with uncle Sisira's family went to Riverstone in Matale during this holiday.
We all went in uncle Sisira's van and had a wonderful time. We started our journey in the morning from Kuliyapitiya and reached Matale town around 7.30 a.m. After taking breakfast at a restaurant in Rattota, we reached Illukumbura forest bungalow around $10.00 \mathrm{a} . \mathrm{m}$. This bungalow had been reserved by my father before our vacation started. After having a cup of tea there, we proceeded to Riverstone, which is about 10 km from the bungalow, with our guide, Bandara, who joined us there. We drove up to Riverstone Telecommunication Tower and parked our van near a small river and began trekking from there towards the mountains. As there weren't many visitors on that day, we felt our journey relaxed.
We headed to Sera Ella and enjoyed the refreshing cold spray of misty water droplets there. Oh! - I forgot - before that, we visited 'mini worlds end' and enjoyed the picturesque view of Knuckles range and Thelgamuwa valley. From Sera Ella, we all walked to Thelgamu Oya and had a cooling dip bath after a long arduous trek. My mother had prepared sandwiches. After having sandwiches for our lunch, we reached our lodge at 5.00 p.m. and enjoyed our dinner prepared by Bandara. Next morning, we all set out to Kuliyapitiya after breakfast.

You must also plan a visit to this place and I am sure you will enjoy it. Give my love to Anili.

Loving friend
Seetha

1. Do the following statements agree with the information given in the above text? In boxes (1)-(8) write True or False.

| True | If the statement is correct |
| :--- | :--- |
| False | If the statement is wrong |


| Statements |  |  |
| :--- | :--- | :--- |
| (1) | The two families went to Riverstone before the vacation. |  |
| (2) | Seetha's family started the journey before 7.30 a.m. |  |
| (3) | Their vehicle was kept at the Illukkumbura forest bungalow when <br> they visited Sera Ella. |  |
| (4) | A lot of tourists had come to Rivserstone on the day of their visit. |  |
| (5) | Before they reached Sera Ella, they had visited 'mini worlds end'. |  |
| (6) | They had a bath at Sera Ella. |  |
| (7) | Their lunch was prepared by Seetha's mother. |  |
| (8) | They spent the night at the Illukkumbura forest bungalow. |  |

2. Underline the most appropriate response.
(a) The word 'hectic' most nearly means
(1) awful
(2) thoughtful
(3) complicated
(4) busy
(b) The word, 'there' in bold print refers to
(1) Matale
(2) Illukkumbura Forest Bungalow
(3) Riverstone
(4) Restaurant in Rattota

## Question 3

Read the following poem and underline the most appropriate response to each of the questions from 1-5.
(05 marks)

## The Sweeper

I know I'm just a humble man
Who works from eight to four.
I rise and eat and work and sweep
And do my best, though poor.
The only colours in my life
Are dusty brown and grey.
Yet I know I must be content
To work for honest pay.
Some pray for money, some for fame,
Some for a great man's smile,
But all I ask for is the chance
To shine a little while.
Just once before I leave this life
I'd like to play a part,
And show that, though a little man,
I have a lion's heart.

1. Which of the following best expresses the meaning of the line 'And do my best, though poor'?
(1) I do my best to overcome my poverty.
(2) Although I do my best, I will never be rich.
(3) I am a poor person but I do my best.
(4) I can do my best because I am a poor person.
2. Which of the following is most appropriate to describe the phrase, "I have a lion's heart"?
(1) I am a humble person.
(2) I am a happy person.
(3) I am a poor person.
(4) I am a courageous person.
3. Which of the following is the intention of the sweeper?
(1) To prove himself worthwhile
(2) To earn a lot of money
(3) To spend a luxurious life
(4) To leave this world soon
4. Which word in the poem most nearly means 'happy and satisfied'?
(1) humble
(2) dusty
(3) content
(4) honest
5. The pronoun 'some' is used in the poem several times. Who or what does it refer to?
(1) Great men
(2) People
(3) Children
(4) Chances

## Question 4

Based on the following passage, fill in the blanks in the text given below. Use only one word in each blank.
Stamp collecting is a very popular hobby. People collect stamps not only for what they are worth in themselves but also for their designs, the stories they tell, and the events they commemorate. They reflect different aspects of a nation's life.
Stamp collecting is now far from just a hobby; it is a field of serious study. The study of stamps leads people to the study of geography and history of various countries. "What to collect' and 'How to collect' are the common problems which all beginners encounter. There is hardly any theme which has not been shown on stamps. Some of the popular themes include arts, birds, butterflies, communications, fish, famous men and women, flowers, medicine, paintings, postal history, railways, religion, space, sports, ships and so on. Collectors have, as a result, started specializing in themes. In fact, collections based on themes have become the rule in the last few years.

People collect stamps as a (1) $\qquad$ and they are mostly concerned with the designs, (2) $\qquad$ and sometimes commemorative events that the stamps depict. Stamp collecting is also a subject of study. Stamps show a wide range of (3) on them. Birds, sports, and communications are some examples. The diversity of themes has led the stamp collectors to decide on the (4) themes that they are keen on. Theme-based stamp collecting has become a fashion of stamp (5) recently.

## Question 5

Read the following text and answer the questions from 1-4.
(20 marks)
Moving to a new country can be an exciting experience. In a new environment, you feel more alive: seeing new sights and eating new foods! After few days, however, new experiences seem stressful and delight turns into discomfort. This is known as culture shock. Culture shock is always more than homesickness and it affects nearly everyone who enters a new culture - tourists, business travellers, diplomats, and students alike. Many experts express diverse views on culture shock. However, they agree that it has roughly five stages.

In the first stage, you experience some simple difficulties such as trying to use the telephone or public transportation, but you can quickly overcome these small challenges. You have optimistic views about the new culture; so you are eager to make contact with people.
In the second stage, differences in behaviour become more noticeable to you. Because you do not know the customs of the new culture, you may find it difficult to make friends. It is hard to carry on a casual conversation. You overhear a conversation but you cannot understand it. Why is everyone laughing? Are they laughing at you or at some joke that you do not understand?
In the third stage, you feel that you have made a mistake in coming here. Making friends hasn't been easy, so you begin to feel isolated. Now you want to be with familiar people and eat familiar food. You begin to spend most of your free time with people from your home country.
You know that you are in the fourth stage of culture shock when you have negative feelings about almost everything. In this stage, you actively reject the new culture. You become critical and irritable. You believe that people are unfriendly.
Finally, you reach the fifth stage. As your language skills improve, you begin to have some success in negotiating situations. As a result, you can successfully chat about the weather with a stranger in the bus. Then your self-confidence grows. After realizing that you cannot change the differences of your surroundings, you begin to accept and tolerate them. For instance, you may not like the way some people in your host country dress, but you do not regard their clothes as wrong-just different.

1. Do the following statements agree with the information given in the above text?

In boxes (1) - (7) write True, False or Not Given.
(07 marks)

| True | If the statement is correct |
| :--- | :--- |
| False | If the statement is wrong |
| Not Given | If there is no sufficient information on this |


| Statements |  |  |
| :--- | :--- | :--- |
| (1) | Tourists never become the victims of culture shock. |  |
| (2) | Students need the assistance of a psychiatrist to overcome culture <br> shock. |  |
| (3) | In the first stage of culture shock, you develop negative views <br> on the new culture. |  |
| (4) | Homesickness is less severe than culture shock. |  |
| (5) | When you totally reject the new culture, you are in the final <br> stage of culture shock. |  |
| (6) | Your language abilities play a role in becoming successful in the <br> fifth stage. |  |
| (7) | Host countries provide support services for those affected by <br> culture shock. |  |

2. Match the following main ideas with the five stages of culture shock by writing the number of the stage in the space provided.
(05marks)

| Main idea | Number of the stage |
| :--- | :--- |
| (1) $\quad$ Acceptance and adjustment |  |
| (2) $\quad$ Positive feelings towards the new culture |  |
| (3) Negative feelings towards the new culture |  |
| (4) Awareness of small differences |  |
| (5) $\quad$ Need for contact with home culture |  |

3. Who or what do the following pronouns in bold print refer to?
(03 marks)
(1) it (first paragraph)
(2) they (first paragraph)
(3) them (last paragraph)
4. Write one word for each of the given blanks, selecting from the passage, which means the same as the following:
(05 marks)
(1) feeling of worry or embarrassment
(2) very interested or keen
(3) easy to see and observable
(4) separated from others or without much contact
(5) getting annoyed

## PART B - DIALOGUES (25 marks)

## Question 6

How do you respond in each of the following situations? Write only one sentence or question for each, beginning with the word/s given.
(05 marks)

1. Your group wants to complete an assignment soon. Suggest to your friends to go to library. "Shall ?"
2. You have to fill in an application form at the bank. Request a pen from a person there.
"Could
?"
3. You have just watched a very good film. What would you say to your friend as you come out of the cinema?
"What "
4. One of your friends invites you to join his/her family trip. Refuse the invitation with a reason.
"I'm
"
5. You want to enter your principal's room. What would you say?
"Excuse me, sir/madam. ......................................................................................"

## Question 7

Anushki has come to the A-Z IT Academy to inquire about a weekend Graphic Design Course. Complete the missing parts of the dialogue between Anushki and the receptionist of the academy. Do not use more than two sentences/questions in each blank. (05 marks)
Anushki : Excuse me, I am interested in the Graphic Design course you have advertised.

Receptionist : Well, it's mainly for those who have completed their A/Ls.
Anushki : (1) $\qquad$
Receptionist : Right, this is for you then.
Anushki : (2)
Receptionist : Well, there's an application form. You have to fill in it and pay the course fee to register.

Anushki : (3)
Receptionist : Next Friday. You should pay the course fee and register on or before Friday.

| Anushki | (4) | For examiners |
| :---: | :---: | :---: |
| Receptionist | It's Rs. 20000/=. | use only |
| Anushki | (5) ....... |  |
| Receptionist | Lectures are usually held on Saturdays. | Q. 7 |
| Anushki | Ok, thank you for the information. |  |
| Receptionist | You are welcome. | 5 |

## Question 8

Imagine that you are sick. You have come to see a doctor. $\mathrm{He} /$ She asks you the details of your illness. Write out the dialogue between the doctor and you. Each one should speak at least five times.
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## O PART C - WRITING SKILLS ( 65 marks)

## Question 9

Select any five words from the list of nouns, verbs, adjectives and adverbs given below and use each one of them in a meaningful sentence. You may use the verbs in any tense. Do not change the form of the other words.
(05 marks)

| Nouns | passengers, responsibilities |
| :--- | :--- |
| Verbs | expect, continue |
| Adjectives | massive, efficient, terrible |
| Adverbs | completely, widely, approximately |

1. $\qquad$
2. $\qquad$
3. $\qquad$
4. $\qquad$
$\qquad$
5. $\qquad$

## Question 10

The following bar chart shows the percentage of the distribution of employed population in three provinces in Sri Lanka by major sectors; agriculture, industry and services. Describe the information by reporting the main features and making comparisons where relevant. Use about 75 words.

Percentage of the distribution of employed population

$\qquad$
$\qquad$
$\qquad$


## Question 11

Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following:

- how you practised the drama and who helped you
- your role in the drama
- when and where the final event was held
- how you feel now

Use about 100-125 words. Do not exceed this word limit.
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$\qquad$

## Question 13

Some people believe that school children are required to attend private tuition classes. Others believe that going to extra classes is not necessary. What do you think? Write an essay giving your views. Use about 150-175 words. Do not exceed this word limit.
(20 marks)
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## Paper II <br> Part A - Reading skills (50 marks)

## Question 01

Read the passage given below in which some words are given in bold type. Then, underline the meaning that is most appropriate to the context for the words given in bold type from 1-10. (10 marks)

Thanks-giving Day was near. Sithum's class teacher asked her students to draw a picture of something for which they were thankful.
Most of the class was considered economically disadvantaged, but still many would celebrate the holiday with traditional foods. And those were the subject of most of her students' art.
Sithum was a different kind of boy. He had always remained loyal to his teacher. He was the teacher's true child of misery. One could only guess at the pain Sithum felt behind those sad eyes.
Sithum's picture was different and he drew a hand - just an empty hand.
His abstract image captured the imagination of his friends. Whose hand could it be? One child suggested it was the hand of a police officer, because the police protect and care for people.
The teacher paused at Sithum's desk, bent down, and asked him whose hand it was. The little boy looked away and slowly muttered, "It's yours, teacher."
She recalled the times she had taken his hand and walked with him during her free time. How often had she said, 'Take my hand, Sithum, we'll go outside. Or, let's do this together.' Sithum was most thankful for his teacher's hand.

| disadvantaged | satisfied | stable | deprived | thriving |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| subject | selection | theme | colour | course <br> loyal | faithful |

## Question 02

Read the following letter and answer the questions 1 and 2 .

42/B
Kuliyapitiya
$15^{\text {th }}$ May 2019

My dear Rizvana,
It has been quite some time since I wrote to you last. The last month was indeed very hectic, as our first term test was in full swing. We all were delighted when our vacation commenced. Our family along with uncle Sisira's family went to Riverstone in Matale during this holiday.

We all went in uncle Sisira's van and had a wonderful time. We started our journey in the morning from Kuliyapitiya and reached Matale town around 7.30 a.m. After taking breakfast at a restaurant in Rattota, we reached Illukkumbura forest bungalow around 10.00 a.m. This bungalow had been
reserved by my father before our vacation started. After having a cup of tea there, we proceeded to Riverstone which is about 10 km from the bungalow, with our guide, Bandara, who joined us there. We drove up to Riverstone Telecommunication Tower and parked our van near a small river and began trekking from there towards the mountains. As there weren't many visitors on that day, we felt our journey relaxed.

We headed to Sera Ella and enjoyed the refreshing cold spray of misty water droplets there. Oh! - I forgot- before that, we visited 'mini worlds end' and enjoyed the picturesque view of Knuckles range and Thelgamuwa valley. From Sera Ella, we all walked to Thelgamu Oya and had a cooling dip bath after a long arduous trek. My mother had prepared sandwiches. After having sandwiches for our lunch, we reached our lodge at $5.00 \mathrm{p} . \mathrm{m}$. and enjoyed our dinner prepared by Bandara. Next morning, we all set out to Kuliyapitiya after breakfast.

You must also plan a visit to this place and I am sure you will enjoy it. Give my love to Anili.
Loving friend
Seetha

1. Do the following statements agree with the information given in the above text?

In boxes (1)- (8) write True or False.

| True | If the statement is correct |
| :--- | :--- |
| False | If the statement is wrong |


| Statements |  |
| :--- | :--- |
| (1) The two families went to Riverstone before the vacation. | False |
| (2) Seetha's family started the journey before 7.30 a.m. | True |
| (3) Their vehicle was kept at the Illukkumbura forest bungalow when they <br> visited Sera Ella. | False |
| (4) A lot of tourists had come to Riverstone on the day of their visit. | False |
| (5) Before they reached Sera Ella, they had visited 'mini worlds end'. | True |
| (6) They had a bath at Sera Ella. | False |
| (7) Their lunch was prepared by Seetha's mother. | True |
| (8) They spent the night at the Illukkumbura forest bungalow. | True |

2. Underline the most appropriate response.
(a) The word 'hectic' most nearly means
(1) awful
(2) thoughtful
(3) complicated
(4) busy
(b) The word, "there" in bold print refers to
(1) Matale
(2) Illukkumbura Forest Bungalow
(3) Riverstone
(4) Restaurant in Rattota

## Question 03

Read the following poem and underline the most appropriate response to each of the questions from 1-5.
marks)
The Sweeper
I know I'm just a humble man
Who works from eight to four.
I rise and eat and work and sweep
And do my best, though poor.
The only colours in my life Are dusty brown and grey. Yet I know I must be content To work for honest pay.

Some pray for money, some for fame,
Some for a great man's smile,
But all I ask for is the chance
To shine a little while.

Just once before I leave this life
I'd like to play a part,
And show that, though a little man,
I have a lion's heart.

1. Which of the following best expresses the meaning of the line 'And do my best, though poor'?
(1) I do my best to overcome my poverty.
(2) Although I do my best, I will never be rich.
(3) I am a poor person but I do my best.
(4) I can do my best because I am a poor person.
2. Which of the following is most appropriate to describe the phrase, "I have a lion's heart"?
(1) I am a humble person.
(2) I am a happy person.
(3) I am a poor person.
(4) I am a courageous person.
3. Which of the following is the intention of the sweeper?
(1) To prove himself worthwhile.
(2) To earn a lot of money.
(3) To spend a luxurious life.
(4) To leave this world soon.
4. Which word in the poem most nearly means "happy and satisfied"?
(1)humble
(2) dusty
(3) content
(4) honest
5. The pronoun "some" is used in the poem several times. Who or what does it refer to?
(1) Great men
(2) People
(3) Children
(4) Chances

## Question 04

Based on the following passage, fill in the blanks in the text given below it. Use only one word in each blank.

## marks)

Stamp collecting is a very popular hobby. People collect stamps not only for what they are worth in themselves but also for their designs, the stories they tell, and the events they commemorate. They reflect different aspects of a nation's life.
Stamp collecting is now far from just a hobby; it is a field of serious study. The study of stamps leads people to the study of geography and history of various countries. "What to collect' and 'How to collect' are the common problems which all beginners encounter.There is hardly any theme which has not been shown on stamps. Some of the popular themes include arts, birds, butterflies, communications, fish, famous men and women, flowers, medicine, paintings, postal history, railways, religion, space, sports, ships and so on. Collectors have, as a result, started specializing in themes. In fact, collections based on themes have become the rule in the last few years.

People collect stamps as a (1) ...hobby/pastime... and they are mostly concerned with the designs, (2) ... stories ..., and sometimes commemorative events that the stamps depict. Stamp collecting is also a subject of study. Stamps show a wide range of (3) ...themes (accept: "subjects"... on them. Birds, sports, and communications are some examples. The diversity of themes has led the stamp collectors to decide on the (4)
...special/specific/particular (accept 'specialized')...... themes that they are keen on.
Theme-based stamp collecting has become a fashion of stamp (5) ...collectors/ collecting ... recently.

## Question 05

Read the following text and answer the questions from 1-4.
(20 marks)
Moving to a new country can be an exciting experience. In a new environment, you feel more aliveseeing new sights and eating new foods! After few days, however, new experiences seem stressful and delight turns into discomfort. This is known as culture shock. Culture shock is always more than homesickness, and it affects nearly everyone who enters a new culture -tourists, business travelers, diplomats, and students alike. Many experts express diverse views on culture shock. However, they agree that it has roughly five stages.
In the first stage, you experience some simple difficulties such as trying to use the telephone or public transportation, but you can quickly overcome these small challenges. You have optimistic views about the new culture; so you are eager to make contact with people.
In the second stage, differences in behavior become more noticeable to you. Because you do not know the customs of the new culture, you may find it difficult to make friends. It is hard to carry on a casual conversation. You overhear a conversation but you cannot understand it. Why is everyone laughing? Are they laughing at you or at some joke that you do not understand?
In the third stage, you feel that you have made a mistake in coming here. Making friends hasn't been easy, so you begin to feel isolated. Now you want to be with familiar people and eat familiar food. You begin to spend most of your free time with people from your home country.
You know that you are in the fourth stage of culture shock when you have negative feelings about almost everything. In this stage, you actively reject the new culture. You become critical and irritable. You believe that people are unfriendly.
Finally, you reach the fifth stage. As your language skills improve, you begin to have some success in negotiating situations. As a result, you can successfully chat about the weather with a stranger in the bus. Then your self-confidence grows. After realizing that you cannot change the differences of your surroundings, you begin to accept and tolerate them. For instance, you may not like the way some people in your host country dress, but you do not regard their clothes as wrong - just different.

1. Do the following statements agree with the information given in the above text?

In boxes (1) - (7) write True, False or Not Given.

| True | If the statement is correct |  |
| :--- | :--- | :--- |
| False | If the statement is wrong |  |
| Statements |  |  |
| Not Given | If there is no sufficient information on this |  |
| (1) Tourists never become the victims of culture shock. |  |  |
| (2) Students need the assistance of a psychiatrist to overcome culture shock. Not Given <br> (3) In the first stage of culture shock, you develop negative views on the <br> new culture. False <br> (4) Homesickness is less severe than culture shock. True <br> (5) When you totally reject the new culture, you are in the final stage of <br> culture shock. False <br> (6) Your language abilities play a role in becoming successful in the fifth <br> stage. True <br> (7) Host countries provide support services for those affected by culture <br> shock. Not Given |  |  |

2. Match the following main ideas with the five stages of culture shock by writing the number of the stage in the space provided.

| Main Idea | Number of the Stage |
| :--- | :---: |
| (1) Acceptance and adjustment | $\mathbf{5}$ |
| (2) Positive feelings towards the new culture | $\mathbf{1}$ |
| (3) Negative feelings towards the new culture | $\mathbf{4}$ |
| (4) Awareness of small differences | $\mathbf{2}$ |
| (5) Need for contact with home culture | $\mathbf{3}$ |

3. Who or what do the following pronouns in bold print refer to?
(1) it (first paragraph ) .... culture shock
(2) they (first paragraph) (many) experts..(plural form necessary)
(3) them (last paragraph ) differences ...(of the surroundings)... (plural form necessary)
4. Write one word for each of the given blanks, selecting from the passage, which means the same as the following.
(1) feeling of worry or embarrassment
(2) very interested or keen
(3) easy to see and observable
(4) separated from others or without much contact
(5) getting annoyed
discomfort
eager
.......... noticeable
isolated ......
... irritable

## Part B - Dialogues ( 25 marks)

Question 06
How do you respond in each of the following situations? Write only one sentence or question for each, beginning with the word/s given.
(05 marks)
Candidates may write different sentences/questions. Accept if each one forms a grammatically correct utterance and is appropriate in the given context. Do NOT deduct marks for spelling or punctuation errors.

1. Your group wants to complete an assignment soon. Suggest to your friends to go to library.
"Shall $\qquad$ we go/rush to library (the library)
2. You have to fill in an application form at the bank. Request a pen from a person there.
```
"Could
``` \(\qquad\)
``` you lend/give me your pen/I have your pen (please)/I borrow your pen, please
``` \(\qquad\)
3. You have just watched a very good film. What would you say to your friend as you come out from the cinema?
"What \(\qquad\) a (nice) film/an excellent film/else can we expect from a film
4. One of your friends invites you to join his/ her family trip. Refuse the invitation with a reason.
"I'm ......sorry, I can't (won't be able to/wouldn't be able to) come (join you) because I have an exam/ sorry, I have an exam \(\qquad\) ."
5. You want to enter your principal's room. What would you say?
"Excuse me, sir /madam. .........May I come in \(\qquad\) ?"

\section*{Question 07}

Anushki has come to the A-Z IT Academy to inquire about a weekend Graphic Design Course. Complete the missing parts of the dialogue between Anushki and the receptionist of the academy. Do not use more than two sentences/questions in each blank.
(05 marks)

The following is only a model answer. Candidates may write different utterances/questions. Consider each utterance as correct if it is grammatical and appropriate. Do NOT deduct marks for spelling or punctuation errors.

Anushki: Excuse me, I am interested in the Graphic Design course you have advertised.
Receptionist: Well, it's mainly for those who have completed their A/Ls.
Anushki: (1) ........II have just sat the A/L exam
Receptionist: Right, this is for you then.
Anushki: (2) .........How can/should I apply/Is there an application form
...............?
Receptionist: Well, there's an application form. You have to fill in it and pay the course fee to register.
Anushki: (3) ........What/When is the final date/deadline/closing date.........?
Receptionist: Next Friday. You should pay the course fee and register on or before Friday.
Anushki: (4) ............How much is the course fee/What is the course fee/What about the course fee/Could you tell me the course fee/May I know how much the course fee is/ How much should I pay ..........................?
Receptionist: It's Rs. 20000/= .
Anushki: (5) ......When do we (you) have lectures/When do we have to come for lectures/
.?
Receptionist: Lectures are usually on Saturdays.
Anushki: Ok, thank you for the information.
Receptionist: You are welcome.

\section*{Question 08}

Imagine that you are sick. You have come to see a doctor. He/She asks you the details of your illness. Write out the dialogue between the doctor and you. Each one should speak at least five times.
(15 marks)
- Do NOT deduct marks for spelling or punctuation errors unless they distort the intended meaning.
- Candidates may use sentence fragments but they should be grammatical.
- Marks should not be given if the answer is not in the form of a conversation. (eg:

Writing a description about his/her illness.)
\begin{tabular}{|c|c|c|}
\hline & Description & Marks \\
\hline Format & \begin{tabular}{l} 
Has used dialogue form with a minimum of five \\
exchanges.
\end{tabular} & \(\mathbf{1}\) \\
\hline Content & See the Band Description given below. & \(\mathbf{5}\) \\
\hline \begin{tabular}{l} 
Language \\
Use
\end{tabular} & See the Band Description given below. & \(\mathbf{9}\) \\
\hline
\end{tabular}

Band Description for Content
\begin{tabular}{|l|l|c|}
\hline Level & Description & Marks \\
\hline Very Good & \begin{tabular}{l} 
Content very appropriate to the given situation \& very \\
interestingly arranged. Conversation natural and coherent.
\end{tabular} & \(\mathbf{5}\) \\
\hline Good & \begin{tabular}{l} 
Content interesting \& appropriate to the given situation. \\
Conversation natural and coherent.
\end{tabular} & \(\mathbf{4}\) \\
\hline Moderate & \begin{tabular}{l} 
Content fairly interesting. Occasional breakdowns in the \\
flow.
\end{tabular} & \(\mathbf{3}\) \\
\hline Satisfactory & Frequent breakdowns in the flow of the conversation. & \(\mathbf{2}\) \\
\hline Limited & \begin{tabular}{l} 
Content extremely limited. Does not reflect features of a \\
natural conversation. Very poor coherence.
\end{tabular} & \(\mathbf{1}\) \\
\hline
\end{tabular}

Band Description for Language Use
\begin{tabular}{|l|l|c|}
\hline Level & Description & Marks \\
\hline Very Good & \begin{tabular}{l} 
Excellent use of language. Free of grammatical errors. \\
Excellent word choice.
\end{tabular} & \(\mathbf{9}\) \\
\hline Good & \begin{tabular}{l} 
Only few grammatical errors. Choice of words effective for a \\
conversation.
\end{tabular} & \(\mathbf{7 - 8}\) \\
\hline Moderate & \begin{tabular}{l} 
Occasional errors of grammar. Choice of words fairly \\
appropriate for a conversation.
\end{tabular} & \(\mathbf{5 - 6}\) \\
\hline Satisfactory & Frequent errors of grammar and word choice. & \(\mathbf{3 - 4}\) \\
\hline Limited & \begin{tabular}{l} 
Only very few grammatically correct sentences. Vocabulary \\
very limited.
\end{tabular} & \(\mathbf{1 - 2}\) \\
\hline
\end{tabular}

\section*{Part C - Writing skills (65 marks)}

\section*{Question 09}

Select any five words from the list of nouns, verbs, adjectives and adverbs given below and use each one of them in a meaningful sentence. You may use the verbs in any tense. Do not change the form of the other words.
(05 marks)
\begin{tabular}{|l|l|}
\hline Nouns & passengers, responsibilities \\
\hline Verbs & expect, continue \\
\hline Adjectives & massive, efficient, terrible \\
\hline Adverbs & completely, widely, approximately \\
\hline
\end{tabular}
- Assess each sentence separately. Give one mark for each correct sentence (maximum 05 marks).
- Do not give any mark if the sentence is not grammatically correct.
- Do not give any mark if the sentence does not bring out the meaning of the given word effectively. (E.g. I expect it.)
- Deduct one mark from the overall mark if there are more than Five spelling errors altogether.
- If the same word is misspelt several times, consider them as ONE spelling error.

\section*{Question 10}

The following bar chart shows the percentage of the distribution of employed population in three provinces in Sri Lanka by major sectors; agriculture, industry and services. Describe the information by reporting the main features and making comparisons where relevant. Use about 75 words. ( 10 marks)

Percentage of the distribution of employed population

\begin{tabular}{|c|l|c|}
\hline & Description & Marks \\
\hline Content & See the Band Description given below. & \(\mathbf{4}\) \\
\hline
\end{tabular}
\begin{tabular}{|l|l|l|}
\hline \begin{tabular}{l} 
Language \\
Use
\end{tabular} & See the Band Description given below. & 6 \\
\hline
\end{tabular}

Band Description for Content
\begin{tabular}{|l|l|c|}
\hline Level & Description & Marks \\
\hline \begin{tabular}{l} 
Very \\
Good/Good
\end{tabular} & \begin{tabular}{l} 
Has used specific length. Content appropriate. Has \\
elaborated data/trends sufficiently. Selects \& organizes facts \\
in a logical manner.
\end{tabular} & \(\mathbf{4}\) \\
\hline Moderate & \begin{tabular}{l} 
Content fairly appropriate. Selects \& organizes facts in a \\
fairly logical manner.
\end{tabular} & \(\mathbf{3}\) \\
\hline Satisfactory & \begin{tabular}{l} 
Content not sufficiently elaborated. Frequent gaps in \\
presenting facts.
\end{tabular} & \(\mathbf{2}\) \\
\hline Limited & Content extremely limited. Presentation of facts very weak. & \(\mathbf{1}\) \\
\hline
\end{tabular}

Band Description for Language Use
\begin{tabular}{|l|l|c|}
\hline Level & Description & Marks \\
\hline Very Good & \begin{tabular}{l} 
Excellent use of language. Free of grammatical errors. \\
Excellent word choice.
\end{tabular} & \(\mathbf{6}\) \\
\hline Good & \begin{tabular}{l} 
Only few grammatical errors. Choice of words effective for \\
description of data.
\end{tabular} & \(\mathbf{5}\) \\
\hline Moderate & \begin{tabular}{l} 
Occasional errors of grammar. Choice of words fairly \\
appropriate for description of data.
\end{tabular} & \(\mathbf{3 - 4}\) \\
\hline Satisfactory & Frequent errors of grammar and word choice. & \(\mathbf{2}\) \\
\hline Limited & \begin{tabular}{l} 
Only very few grammatically correct sentences. Mostly \\
sentence fragments. Vocabulary very limited.
\end{tabular} & \(\mathbf{1}\) \\
\hline
\end{tabular}

\section*{Question 11}

Imagine that a drama presented by your group has won the first place in a drama competition.
Write a letter to a friend who does not know about this. Include the following.
- how you practised the drama and who helped you
- your role in the drama
- when and where the final event was held
- how you feel now

Use about 100-125 words. Do not exceed this word limit.
\begin{tabular}{|c|l|c|}
\hline & Description & Marks \\
\hline Content & See the Band Description given below. & \(\mathbf{5}\) \\
\hline \begin{tabular}{l} 
Language \\
Use
\end{tabular} & See the Band Description given below. & \(\mathbf{1 0}\) \\
\hline
\end{tabular}

Band Description for Content
\begin{tabular}{|l|l|c|}
\hline Level & Description & Marks \\
\hline Very Good & \begin{tabular}{l} 
Has used specific length. Content very appropriate \& very \\
interesting. Has used appropriate beginning and ending. \\
Selects \& organizes all the given facts very effectively to suit \\
informal communication.
\end{tabular} & \(\mathbf{5}\) \\
\hline Good & \begin{tabular}{l} 
Has used specific length. Content appropriate \& interesting. \\
Has used appropriate beginning and ending. Selects \& \\
organizes most of the given facts to suit informal \\
communication.
\end{tabular} & \(\mathbf{4}\) \\
\hline Moderate & \begin{tabular}{l} 
Content fairly appropriate \& interesting. Selects \& organizes \\
some of the given facts in a fairly appropriate manner.
\end{tabular} & \(\mathbf{3}\) \\
\hline Satisfactory & \begin{tabular}{l} 
Content not sufficiently elaborated. Frequent gaps in \\
presenting facts.
\end{tabular} & \(\mathbf{2}\) \\
\hline Limited & \begin{tabular}{l} 
Content extremely limited. Facts not arranged properly to \\
convey the intended meaning.
\end{tabular} & \(\mathbf{1}\) \\
\hline
\end{tabular}

Band Description for Language Use
\begin{tabular}{|l|l|c|}
\hline Level & Description & Marks \\
\hline Very Good & \begin{tabular}{l} 
Excellent use of language. Free of grammatical errors. \\
Excellent word choice.
\end{tabular} & \(\mathbf{1 0}\) \\
\hline Good & \begin{tabular}{l} 
Only few grammatical errors. Choice of words effective for \\
an informal letter.
\end{tabular} & \(\mathbf{8 - 9}\) \\
\hline Moderate & \begin{tabular}{l} 
Occasional errors of grammar. Choice of words fairly \\
appropriate for an informal letter.
\end{tabular} & \(\mathbf{5 - 7}\) \\
\hline Satisfactory & Frequent errors of grammar and word choice. & \(\mathbf{3 - 4}\) \\
\hline Limited & \begin{tabular}{l} 
Only very few grammatically correct sentences. Mostly \\
sentence fragments. Vocabulary very limited.
\end{tabular} & \(\mathbf{1 - 2}\) \\
\hline
\end{tabular}
- Do NOT give more than two marks if the answer is NOT written in the form of an informal letter. (e.g.: If the candidate writes an essay/article on this event, the maximum mark is 2. )

\section*{Question 12}

Your school, Vijaya Maha Vidyalaya, Kalutara, is organizing the Annual English Day programme. The organizing committee has decided to invite Prof. H Rajendran, a Senior Lecturer of the Jaffna University as the Chief Guest. As the Secretary of the Organizing Committee, write an appropriate letter, inviting him.
(15 marks)
\begin{tabular}{|l|l|l|}
\hline & Description & \begin{tabular}{l} 
Marks \\
Range
\end{tabular} \\
\hline Format & \begin{tabular}{l} 
Has used format of a formal letter, including sender's \\
address (if the sender 's name is included, do not deduct \\
marks), receiver's address, date, appropriate salutation, \\
thanking and close. (Do not give the mark for this part if \\
even one of the above is missing.)
\end{tabular} & \(\mathbf{0 - 1}\) \\
\hline Content & \begin{tabular}{l} 
See the Band Description given below.
\end{tabular} & \(\mathbf{0 - 4}\) \\
\hline Organization & \begin{tabular}{l} 
Has used appropriate beginning and ending. Has arranged \\
facts in a logical sequence. Has used appropriate linking \\
devices, if/when required. Has paid attention to \\
meaningful paragraphing.
\end{tabular} & \(\mathbf{0 - 2}\) \\
\hline Language Use & See the Band Description given below. & \(\mathbf{0 - 8}\) \\
\hline
\end{tabular}

Band Description for Content
\begin{tabular}{|l|l|c|}
\hline Level & Description & Marks \\
\hline \begin{tabular}{l} 
Very \\
Good/Good
\end{tabular} & \begin{tabular}{l} 
Has used specific length. Content appropriate and relevant to \\
the given situation. Has elaborated sufficiently. Selects \& \\
organizes facts in a logical manner.
\end{tabular} & \(\mathbf{4}\) \\
\hline Moderate & \begin{tabular}{l} 
Content fairly appropriate and relevant. Selects \& organizes \\
facts in a fairly logical manner.
\end{tabular} & \(\mathbf{3}\) \\
\hline Satisfactory & \begin{tabular}{l} 
Content not sufficiently elaborated. Frequent gaps in \\
presenting facts.
\end{tabular} & \(\mathbf{2}\) \\
\hline Limited & Content extremely limited. Presentation of facts very weak. & \(\mathbf{1}\) \\
\hline
\end{tabular}

\section*{Band Description for Language Use}
\begin{tabular}{|l|l|c|}
\hline Level & Description & Marks \\
\hline Very Good & \begin{tabular}{l} 
Excellent use of language. Free of grammatical errors. \\
Excellent word choice.
\end{tabular} & \(\mathbf{8}\) \\
\hline Good & \begin{tabular}{l} 
Only few grammatical errors. Choice of words effective for a \\
formal letter.
\end{tabular} & \(\mathbf{7}\) \\
\hline Moderate & \begin{tabular}{l} 
Occasional errors of grammar. Choice of words fairly \\
appropriate for a formal letter.
\end{tabular} & \(\mathbf{5 - 6}\) \\
\hline Satisfactory & Frequent errors of grammar and word choice. & \(\mathbf{3 - 4}\) \\
\hline Limited & \begin{tabular}{l} 
Only very few grammatically correct sentences. Mostly \\
sentence fragments. Vocabulary very limited.
\end{tabular} & \(\mathbf{1 - 2}\) \\
\hline
\end{tabular}
- Deduct two marks from the overall mark if the candidate has used SMS language in the formal letter.
- If the body of the letter is missing, do not give any mark for the format alone.
- If a candidate has produced an 'invitation card' instead of a letter, the maximum mark he/she will receive is four (4) for the whole answer.

\section*{Question 13}

Some people believe that school children are required to attend private tuition classes. Others believe that going to extra classes is not necessary. What do you think? Write an essay giving your views. Use about 150-175 words. Do not exceed this word limit.
(20 marks)
\begin{tabular}{|l|l|c|}
\hline Component & Description & Marks \\
\hline Content & See the Band Description given below. & \(\mathbf{6}\) \\
\hline Language Use & See the Band Description given below. & \(\mathbf{1 0}\) \\
\hline Organization & See the Band Description given below. & \(\mathbf{4}\) \\
\hline
\end{tabular}

\section*{Band Description for Content}
\begin{tabular}{|l|l|c|}
\hline Level & Description & Marks \\
\hline Very Good & \begin{tabular}{l} 
Has used specific length. Content very appropriate \& very \\
interesting.
\end{tabular} & \(\mathbf{6}\) \\
\hline Good & Has used specific length. Content appropriate \& interesting. & \(\mathbf{5}\) \\
\hline Moderate & Content fairly appropriate \& interesting. & \(\mathbf{3 - 4}\) \\
\hline Satisfactory & \begin{tabular}{l} 
Content not sufficiently elaborated. Information given \\
inadequate to build up an argument.
\end{tabular} & \(\mathbf{2}\) \\
\hline Limited & Content extremely limited. & \(\mathbf{1}\) \\
\hline
\end{tabular}

Band Description for Language Use
\begin{tabular}{|l|l|c|}
\hline Level & Description & Marks \\
\hline Very Good & \begin{tabular}{l} 
Excellent use of language. Free of grammatical errors. \\
Excellent word choice.
\end{tabular} & \(\mathbf{1 0}\) \\
\hline Good & \begin{tabular}{l} 
Only few grammatical errors. Choice of words effective for \\
argumentative writing.
\end{tabular} & \(\mathbf{8 - 9}\) \\
\hline Moderate & \begin{tabular}{l} 
Occasional errors of grammar. Choice of words fairly \\
appropriate for argumentative writing.
\end{tabular} & \(\mathbf{5 - 7}\) \\
\hline Satisfactory & Frequent errors of grammar and word choice. & \(\mathbf{3 - 4}\) \\
\hline Limited & \begin{tabular}{l} 
Only very few grammatically correct sentences. Mostly \\
sentence fragments. Vocabulary very limited.
\end{tabular} & \(\mathbf{1 - 2}\) \\
\hline
\end{tabular}
\begin{tabular}{|l|l|c|}
\hline \multicolumn{1}{|c|}{ Level } & \multicolumn{1}{|c|}{ Description } & Marks \\
\hline Very Good & \begin{tabular}{l} 
Excellent organization. Has selected, organized and \\
presented relevant information in a very logical manner. \\
Ideas are connected very effectively. Perfect coherence. \\
Paragraphs are meaningfully divided.
\end{tabular} & \(\mathbf{4}\) \\
\hline Good & \begin{tabular}{l} 
Organization good. Has selected, organized and \\
presented relevant information in a logical manner. \\
Ideas are connected effectively. Good coherence. \\
Paragraphs are meaningfully divided.
\end{tabular} & \(\mathbf{3}\) \\
\hline Moderate & \begin{tabular}{l} 
Moderate degree of organization. Has selected, \\
organized and presented relevant information in a fairly \\
logical manner. Ideas are fairly connected. Has paid \\
attention to paragraph division.
\end{tabular} & \(\mathbf{2}\) \\
\hline Satisfactory & \begin{tabular}{l} 
Lacks logical flow of ideas. Paragraph division not very \\
meaningful.
\end{tabular} & \(\mathbf{1}\) \\
\hline \begin{tabular}{l} 
Extremely \\
Limited
\end{tabular} & \begin{tabular}{l} 
Extremely poor organization. Sentences fragmentary \\
and disjointed. Not intelligible.
\end{tabular} & \(\mathbf{0}\) \\
\hline
\end{tabular}
- Deduct two marks from the overall mark if the candidate has used SMS language.

\section*{Appendix- Detailed Information about Band Description}

\section*{Content}

This component is assessed in five competency levels: "Very Good", "Good", "Moderate", "Satisfactory" \& "Limited". The relevant competency levels are described below in common:
\begin{tabular}{|l|l|}
\hline Level & \multicolumn{1}{|c|}{ Description } \\
\hline Very Good User & \begin{tabular}{l} 
Able to select very important facts and present them in a very logical \\
manner. Effectively addresses the topic/task. Uses appropriate \\
explanations/exemplifications where relevant.
\end{tabular} \\
\hline Good User & \begin{tabular}{l} 
Able to address the topic/task well, though some points may not be fully \\
elaborated. Uses sufficient explanations/exemplifications where \\
relevant.
\end{tabular} \\
\hline Moderate User & \begin{tabular}{l} 
Able to address the topic/task using somewhat developed explanations/ \\
exemplifications.
\end{tabular} \\
\hline Satisfactory User & \begin{tabular}{l} 
Limited development in response to the topic/task. Inappropriate or \\
insufficient exemplifications/explanations to support or illustrate \\
generalizations in response to the task.
\end{tabular} \\
\hline Limited User & \begin{tabular}{l} 
Serious disorganization/underdevelopment. Little or no detail, or \\
irrelevant specifics, or questionable responsiveness to the task.
\end{tabular} \\
\hline
\end{tabular}

\section*{Language Use}

This component too is assessed in five competency levels: "Very Good", "Good", "Moderate", "Satisfactory" \& "Limited". The relevant competency levels are described below in common:
\begin{tabular}{|l|l|}
\hline Level & \multicolumn{1}{|c|}{ Description } \\
\hline Very Good & \begin{tabular}{l} 
Able to construct both simple \& complex sentences free of grammatical \\
errors. Able to select most appropriate grammatical structures for the \\
intended purpose. Able to use spelling \& mechanics of writing without \\
errors. Able to select and use exact words most appropriate for the intended \\
purpose.
\end{tabular} \\
\hline Good User & \begin{tabular}{l} 
Able to construct both simple and complex sentences appropriately. Able to \\
use spelling \& mechanics of writing appropriately. Nevertheless, few errors \\
in these areas can be found. Able to select appropriate words to suit the \\
intended purpose.
\end{tabular} \\
\hline \begin{tabular}{l} 
Moderate \\
User
\end{tabular} & \begin{tabular}{l} 
Able to construct grammatically correct sentences most of the time. \\
However, occasional errors can be found in grammar, spelling, punctuation, \\
capitalization etc. Able to use fair amount of vocabulary to convey the \\
intended meaning.
\end{tabular} \\
\hline \begin{tabular}{l} 
Satisfactory \\
User
\end{tabular} & \begin{tabular}{l} 
Able to construct simple sentences. However, frequent errors can be found in \\
grammar, spelling, punctuation, capitalization etc. Able to use only a limited \\
range of 'general' vocabulary.
\end{tabular} \\
\hline \begin{tabular}{l} 
Limited \\
User
\end{tabular} & \begin{tabular}{l} 
Able to construct only a very few grammatically correct sentences. The piece \\
of writing mostly contains fragmentary sentences. Serious errors of spelling, \\
punctuation, capitalization etc. Able to use only very limited 'day-today' \\
vocabulary items.
\end{tabular} \\
\hline
\end{tabular}

\section*{General Instructions for Writing Questions (Subjective-type Test Items)}
- The examiner should use his or her discretion when allocating marks for each category.
- Make sure that the candidate deserves the overall mark you give him/her.
- If the content is totally irrelevant/question copied, give zero (0) for the whole answer.
- If all sentences are fragmentary/grammatically incorrect but the content is sufficient, relevant and good, give zero ( 0 ) for language use and not more than two marks for content.
- If only one/two sentences are grammatically correct but the content is sufficient, relevant and good, give one (01) or two (02) marks for language use and not more than two (02) marks for content.

\section*{General Instructions for Objective-type Test Items (MCQs \& Binary Choice)}
- One mark will be given for each correct response.
- For All MCQs: If the candidate has circled, underlined, marked or written the correct response, accept it.
- For All Binary Choice Items: If the candidate has appropriately written T/F, True or False or Yes/ No, or Right/Wrong or put a tick or a cross, accept it.
- Unless otherwise specified, spelling/punctuation/grammatical errors should not be penalized in objective-type questions.

\section*{Paper II - Question 10: Sample sentences produced by the candidates this year}
(Candidates may write different sentences; assess them in terms of Language use \& Content.)
1. A lot of people in the Western province are employed in the service sector.
2. One third of the working population in the Western province is employed in the industry sector.
3. One third of the people in the Western province are employed in the industry sector.
4. The number of employees in the agricultural sector is higher than that of the service sector in the Uva province.
5. A number of employment opportunities are available in the service sector.
6. Sixty percent of the working population in Western province is employed in the service sector.
7. Thirty three percent of the people in the Uva province work in the service sector.
8. A large number of people in the Sabaragamuwa province work in the service sector.
9. The majority of people in the Sabaragamuwa province work in the service sector.
10. The majority in the Sabaragamuwa province is employed in the service sector.
11. The majority in the Uva province are engaged in various agricultural activities.
12. There are a large number of employees working in service sector and most are found in the Western province.
13. A \(54 \%\) majority in the Uva province is employed in the service sector.
14. A large majority of employees in the Western province work in the service sector.

\title{

}

12-13 ఠढ్రైి - ఠఐరి ఐంణฑౌ
జิంఱฺ అఎః
อิट్మృ - ตీ్ర



12-13 ర๒วงรา อิદุรงอ - 2







12-13 ๑๐ตธిธ อెદุรงอ - 5
12-13 รูอ లెโికృอ - 1
12-13 శ్రం తิદికృอ - 2
12-13 ชออ ฮิદุรงอ - 3
12-13 รออ อิદ્วงอ - 4
12-13 శอ อิદุวงอ - 5


12-13 ฉัత రిદุวงอ - 1
12-13 ฉைత్ర లిఁికงอ - 2
12-13 ฉงశ్ర อิદฺงอ - 3


\begin{tabular}{l}
\(\square\) \\
\hline\(\square\) \\
\hline\(\square\) \\
\hline\(\square\) \\
\hline\(\square\) \\
\hline\(\square\) \\
\hline
\end{tabular}




12 ๕๐రชิฒ లิદุรงอ


(2)『









12 ๑อఅદृด ลితెององరผ




\section*{Grade 12-13 - Short Notes}

\section*{English Medium}


12 Accounting
13 Accounting
12 Business Studies
13 Business Studies
12 Eeonomics
 జింణฺ అృదః
\begin{tabular}{l}
\(\square\) \\
\hline\(\square\) \\
\hline\(\square\) \\
\hline\(\square\)
\end{tabular}



12 ฉัวరชน อิદุรงอ


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